

## ENGLISH DEPARTMENT

English classes help develop the skills of reading, writing, speaking and listening. These are essential elements in everything people do.

### REQUIRED:

GRADE 9	GRADE 10	GRADE 11	GRADE 12
<a href="#">English 9A</a> <a href="#">English 9B</a> <a href="#">*Reading</a>	<a href="#">English 10 A</a> <a href="#">English 10 B</a> <a href="#">Public Speaking</a> (or gr 11) <a href="#">*Reading</a>	<a href="#">Public Speaking</a> <a href="#">English 11A</a> – Early Am Lit <a href="#">English 11B</a> – Mod Lit/Wrtg Or <a href="#">College Composition</a>	<a href="#">British Lit &amp; Comp</a> <a href="#">Thematic Lit &amp; Comp</a> or <a href="#">College Composition</a> <b>Or</b> <a href="#">College Literature</a> with <a href="#">Honors American Lit</a>

**\*Reading** is required for all that have not achieved MCA & STAR reading benchmark, spring of grade 8.

### ELECTIVES:

<a href="#">Acting I</a> <a href="#">History of Film</a> <a href="#">Literature of Holocaust</a> <a href="#">Creative Writing</a> <a href="#">Yearbook Production</a> <a href="#">Read it/Eat It</a> <a href="#">Blogging for Fun</a> <a href="#">9<sup>th</sup> Grade Symposium</a>	<a href="#">Acting I</a> <a href="#">Creative Writing</a> <a href="#">Mythology</a> <a href="#">Yearbook Production</a> <a href="#">History of Film</a> <a href="#">Literature of Holocaust</a> <a href="#">Read it/Eat It</a> <a href="#">Blogging for Fun</a> <a href="#">Intro to Philosophy</a>	<a href="#">Multimedia I &amp; II</a> <a href="#">Creative Writing</a> <a href="#">Mythology</a> <a href="#">History of Film</a> <a href="#">Yearbook Production</a> <a href="#">Literature of Holocaust</a> <a href="#">Read it/Eat It</a> <a href="#">Blogging for Fun</a> <a href="#">Intro to Philosophy</a>	<a href="#">Multimedia I &amp; II</a> <a href="#">Creative Writing</a> <a href="#">Mythology</a> <a href="#">History of Film</a> <a href="#">Yearbook Production</a> <a href="#">Literature of Holocaust</a> <a href="#">Read it/Eat It</a> <a href="#">Blogging for Fun</a> <a href="#">Intro to Philosophy</a>
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**100     English 9A**  
**2 terms             1/2 credit**

**Pre:** None

**Grade Level:** 9 – REQUIRED

**Course Summary:** Learning includes (but is not just limited to) the following units of literature: Short Story/Introduction to Literature & Literary Terms, the Study of Poetry and William Shakespeare's play, *Romeo & Juliet*. In addition, there will be a variety of writing and grammar units: Parts of the Sentence and Sentence Writing Types/Formulas, correction of Run On(s), Comma Splice(s), and Sentence Fragments. Throughout this course, students participate in numerous writing assignments ranging from journal writing to paragraph and essay writing. Over the course of the trimester, students will learn a variety of vocabulary skills (which include Greek & Latin Roots) and basic grammar usage skills. Students are challenged to think, assess, and write at a much higher level of knowledge.

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**102     English 9B****2 terms            1/2 credit****Pre:** None**Grade Level:** 9 – REQUIRED

**Course Summary:** Students continue where English 9A left off. Your writing instruction continues with the Standard Keyhole Essay. During this class, you will read various non-fiction essays & editorials as well as the novel, *To Kill a Mockingbird*. You will be challenged to read, write, and analyze through a variety of classroom assignments. Additionally, you will learn a variety of context reading strategies through a variety of materials which will fully engage you in what you are reading. As in English 9A, vocabulary development and sentence building exercises will continue to be a fundamental part of your learning. Ultimately, you will work to develop and create more accuracy, variety and clarity in your own writing.

**104     English 10****2 terms            1/2 credit****Pre:** None**Grade Level:** 10 - REQUIRED

**Course Summary:** English 10 is a class designed to ensure that you gain competency in expository, narrative, and descriptive writing. Class time is spent refining grammar and punctuation skills and using the writing process (writing, revising, and editing). The literature portion of this class includes the novels, *Of Mice and Men* and *The Absolutely True Diary of a Part-Time Indian* and the play, *A Midsummer Night's Dream* by Shakespeare. Additionally, you will continue to reinforce and build on the context reading skills and vocabulary development from English 9 as you move to prepare for the state standardized test given in the spring of your sophomore year and the ACT test.

**105     English 10 Research****2 terms            1/2 credit****Pre:** None**Grade Level:** 10 - REQUIRED

**Course Summary:** English 10 Research builds and further expands on your reading and writing skills and concepts. You will demonstrate the research process in the first term through the production of a formal research paper using MLA structure. In the second term, the novel, *The Outsiders*, will be studied in a unit combining a structured developmental program of concepts and skills including literary elements and analysis along with critical thinking. You will continue to develop and expand your vocabulary along with context reading skills plus prepare for the state standardized test given to sophomores in the spring.

**106     English 11A – Early American Literature & Writing****2 terms            1/2 credit****Pre:** None**Grade Level:** 11 - REQUIRED

**Course Summary:** This survey course will trace the development of American literature from the Colonial Period to the Civil War. *The Crucible*, by Arthur Miller, and *The Adventures of Huckleberry Finn* by Mark Twain will be studied. An examination of literary movements and the writings of prominent American authors will be used to help in the understanding of how authors reflect and influence American society. A persuasive research paper dealing with a relevant social issue will also be written. In addition, the course will include numerous vocabulary development exercises and a review of grammar as well as a research based writing.

**107     English 11B – Modern American Literature & Writing****2 terms            1/2 credit****Pre:** None**Grade Level:** 11 - REQUIRED

**Course Summary:** This continuation of the junior required sequence will trace the development of American literature from post-Civil War to today. The course will cover the writings of London, Hemingway and Steinbeck as well as other American authors of poetry and prose. Novels to be read include *Catcher in the Rye* (J.S. Salinger) and *The Help* (Kathryn Stockett). An examination of the different genres and literary movements will be used to understand how authors reflect and influence society. Vocabulary, essay writing, and grammar instruction will continue.

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**108 Honors American Literature**

**2 term 1/2 credit**

**Pre:** To be taken with College Literature to complete 4 term English 12 requirement.

**Grade Level:** 12, only if College Comp & Research were taken in gr. 11

**Course Summary:** This 2 term English course will trace the development of American Literature from colonial through modern times. You will discover how literature helps in the understanding of what it means to be American as you study Major American movements, themes, and authors to witness how literature influences society and how society impacts literature. You will read the novels *The Adventures of Huckleberry Finn*, by Mark Twain, along with a variety of short stories, poems, and plays. The course will also emphasize discussion, a group presentation, and a literary analysis.

**109 British Literature & Composition**

**2 terms 1/2 credit**

**Pre:** None

**Grade Level:** 12 - REQUIRED

**Course Summary:** This two-term senior English course will include a survey of British poetry, novels, dramas, and short stories from the Anglo-Saxon Period to the present time including major authors such as Chaucer, Shakespeare, Milton, Dickens, and Lawrence. The course will emphasize persuasive writing with argumentation, critical evaluation, and expository writing with personal narrative. Discussion, tests, class presentations, and essays will be required.

**110 Thematic Literature & Composition**

**2 terms 1/2 credit**

**Pre:** None

**Grade Level:** 12 - REQUIRED

**Course Summary:** This two-term senior English course explores universal themes in literature and video. You will seek out central ideas such as rules of war, individual rights vs. collective rights, coming-of-age and other common themes. By analyzing the actions and dialogue of the characters and how they affect or define the, you will identify, compare and contrast literary themes while responding to the literature. Course texts include *Unbroken*, *Unwind* and your choice from one of the following: *All Quiet on the Western Front*, *Fahrenheit 451* or *The Fault in Our Stars*. A variety of discussions, tests, class presentations, and essays will be required.

\*\*\*\*SEE COLLEGE PLACEMENT PAGE IN GUIDE BOOKLET

**117 College Composition and Research (CITHS)**

**4 terms 1 credit RHS 6 College credits**

**Pre:** CITHS requirements

**Grade Level:** 11 & 12

**Course Summary:** College Writing is a freshman-level college writing course. Thesis development, idea organization, grammar and usage problems, and library research are studied and practiced. Students will be expected to write for different purposes and complete a persuasive research paper. College credit will be earned when the course is successfully completed. This course will cover ENGL 1101 & ENGL 1102.

**118 College Literature (CITHS)**

**2 terms .50 credit RHS 3 College Credits**

**Pre:** College Writing I

**Grade Level:** 12

**Course Summary:** Introduction to Literature is a college literature-based course in which students will read and discuss poems, short stories, plays, and novels. Writing critical and reflective papers is an important aspect of this course of study. College credit will be earned when the course is successfully completed. This course will cover ENGL 1110

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**120     Acting I**                      Offered 2020-21  
**1 term                      1/4 credit**

**Pre:** None

**Grade Level:** 9 - 10

**Course Summary:** Acting I is designed for the beginning actor who would like to experience working on stage. The class will also include work on a variety of exercises designed to "break the ice." Then, move onto working on individual and coupled scenes on various areas of the acting process (character development, character demands, motivation, etc.) The class will begin work on a variety of monologues and two person scene scripts, both read and memorized.

**125     Public Speaking**  
**2 terms                      1/2 credit**

**Pre:** None

**Grade Level:** 10 - 11 REQUIRED IN EITHER GRADE

**Course Summary:** This class will help students gain an understanding of their communication skills in small and large group discussions and competency in the art of speaking before an audience. Class time will be spent to gain an understanding in the basics of communications, learning how to be a better listener, evaluating speakers, practicing speaking in front of groups, researching, organizing, composing and presenting a variety of speeches. Speeches range from how-to-speeches, memorization, impromptu, manuscript, informative research, and persuasive. Please note this is a hands-on participatory class which requires consistent attendance.

**127     Face-to-Face**                      Offered 2021-2022  
**1 term                      1/4 credit**

**Pre:** None

**Grade Level:** 9 – 12

**Course Summary:** This class helps students understand the dynamics behind face to face and small group communication. In a society where it's easy to text, Facebook or Instagram, students forget the power of face-to-face communication. By examining today's communication, we will identify the drawbacks and benefits of each form. Additionally, through fun role playing activities students analyze where communication errors occur and how to fix them to be more effective in expressing their viewpoints.

**128     Read It/Eat It**  
**1 term                      1/4 credit**

**Pre:** None

**Grade Level:** 9 - 12

**Course Summary:** In this course, you will select novels from a variety of popular, contemporary fiction within a thematic or genre focus (dystopian, historical fiction, mystery, coming-of-age etc.) to compare and contrast. You will read two independently and another in a book club. You will also choose from a menu of assessment options. Escape to another world by feeding your mind and stomach while reading literature of your choice. *You may take this course more than once with a different thematic or genre focus.*

**129     Multimedia I**  
**2 term                      1/2 credit**

**Pre:** None

**Grade Level:** 11 - 12

**Course Summary:** Be a part of Spar10 news! Develop your communication skills by creating, producing and evaluating television and multi-media productions. You will plan, script, produce and edit productions using a variety of video equipment and related technologies. Individual and small group projects will help improve your writing, organization, communication and computer skills, and effective group skills. **Multimedia will also cover your Fine Arts requirement.**

**130     Multimedia II**  
**2 term                      1/2 credit**

**Pre:** Multimedia I

**Grade Level:** 11 - 12

**Course Summary:** This course is the same description as Multi Media I.

**131 History of Film**  
**1 term 1/4 credit**

**Pre:** None

**Grade Level:** 9-12

**Course Summary:** This is an exploration of the history of filmmaking, its technology, directors, stars, and techniques. We study film terminology, inventions, significant dates in the film industry, and genres (types) of film. Students view films including silent, black and white, and color films. Students will be able to identify and evaluate the influence of the film industry on culture and the influence of culture on the film industry.

**133 Creative Writing**  
**1 term 1/4 credit**

**Pre:** None (**may take more than once**)

**Grade Level:** 9 - 12

**Course Summary:** Do you love to write? Are you a poet at heart? Then, this is an opportunity for you to try various types of writing. Students will be given a great deal of freedom in the style, length, and material they create. Over the course of six weeks, students will create a variety of individual writings in an uninhibited atmosphere as they work to improve their individual writing abilities. During this time, students will receive a range of writing tips on such topics as detail development, vocabulary (word choice), and grammar. Students who take this class need to be motivated and able to work in an independent style environment as grading will be done via an individual student subjective basis.

**134 Blogging for Fun**  
**1 term 1/4 credit**

Offered 2020-2021

**Pre:** None

**Grade Level:** 9 - 12

**Course Summary:** Hey! Learn how to turn your interests into a blog for fun. This six-week course covers what you need to get started blogging successfully. You will begin by designing your own blog and deciding what interests you and what to focus on for the class. Do you enjoy sports, a particular band, or art? Design a blog based on your interests. Overall, you will learn how to effectively create a blog that allows you to find your unique writing voice and communicate your ideas to an online audience using writing and visuals.

**135 Mythology I**  
**1 term 1/4 credit**

**Pre:** None

**Grade Level:** 10 - 12

**Course Summary:** Embark on your own odyssey exploring Greek mythology. This is a survey of Greek mythology to discover why we believe what we believe. We will also be using the films *Clash of the Titans (2010)*, *Troy*, *The Odyssey*, and *Jason and the Argonauts* as a basis for comparison. Students will also be expected to share ideas and projects with their classmates on the lesser gods.

**137 Yearbook Production**  
**1 term 1/4 credit**

**Pre:** None **May be taken more than once with instructor approval**

**Grade Level:** 9-12

**Course Summary:** Help shape how this school year will be remembered by helping produce pages for the yearbook. This class is recommended for students who are interested in printed media. Emphasis will be placed on journalistic copy writing, interviewing, editing, and marketing and sales. You may join the yearbook staff without enrolling for this class.

**138 Introduction to Philosophy**  
**1 term 1/4 credit**

**Pre:** None

**Grade Level:** 10 – 12

**Course Summary:** We will contemplate and discuss the big questions! What are the key ingredients for a good and successful life? What provides the greatest value and meaning in life? Do we *really* know what we think we know? What is reality? What inspires us to see beauty? This class will approach these open-ended questions by listening to and reading from old and new masterpieces and then developing our own conclusions through writing and discussion

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**139 Literature of the Holocaust**

**1 term 1/4 credit**

**Pre:** None

**Grade Level:** 9 - 12

**Course Summary:** This literature class is open to all grades and will study a variety of literature types dealing with the period in history called The Holocaust (1933-1945). Literature choices will include writings by or about Elie Wiesel, Viktor Frankl, Corrie Ten Boom, Anne Frank, Oskar Schindler, Raoul Wallenberg, etc. Literature choices will deal with historical accounts of Jewish resistance, ghettos, concentration and death camps, as well as reflections, interpretations, and the arts. **This class contains mature material.**

**141 Reading Lab 9 & 10 A**

**142 Reading Lab 9 & 10 B**

**2 terms .50 credit**

***STUDENTS MUST REGISTER FOR ALL 2 TERMS***

**Pre:** None

**Grade Level:** 9 - 10 REQUIRED FOR ALL WHO HAVE NOT REACHED THE **MCA/STAR** BENCHMARK SCORES.

**Course Summary:** Welcome to the Reading Lab! This class is a developmental reading program. In this class, our focus is to support students in the advancement of their reading comprehension. The focus will be on developing reading comprehension, vocabulary, and fluency through collaboration and individual activities. The course combines a variety of fiction and non-fiction materials at each student's reading level. Each student will progress at his/her own rate through an individualized program that is designed to fit their needs. These skills assist students performance in reading in all core course work here at ROCORI and assists them in gaining skills to be Work Force ready. After completing daily work, students have the opportunity to bring reading based work from other classes to apply their reading skills and gain individual assistance to improve across a variety of classes. These skills are important to be successful in English classes at the high school level and MCA II Reading Test in the spring of their tenth grade year. During tenth grade English research class students may also bring their research materials to Reading skills and gain assistance applying reading skills for their research papers.

**144 9<sup>TH</sup> grade Symposium**

**1 term 1/4 credit**

**Pre:** None

**Grade Level:** 9

**Course Summary:** This six-week course is designed to give all ninth grade students a chance to cultivate a variety of skills to help them be successful at the high school level and beyond. Students will work on study skills, interpersonal skills, test taking skills, reading skills, writing skills, time management, and character development in order to improve their readiness as twenty-first century learners.

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